

UNDER24 CREATOR EXHIBITION – Guideline for Application and Exhibition

To ensure a smooth and secure application process, please carefully read the following rules and guidelines before producing artworks and submitting applications

1. Conditions for Exhibition/Application Requirements:

- Artwork produced by anyone other than the applicant or artwork which include parts created by others cannot be submitted.
- For group applications, please confirm that all group members agree on applying before submitting the application.
- Hand-drawn and three-dimensional artwork will not be displayed on the web exhibition unless digitized: Only digital data will be exhibited. Please prepare the digital data of your artwork. If you are unable to provide digital data for the exhibition, please bring your artwork to the critique/review session and request photos to be taken by the photographer
- For underage-artists we recommend using nickname or pseudonym to ensure privacy of minors
- Applicants are encouraged to apply early as deadlines are subject to change in case of unexpectedly large volume of applications. Priority will be given to individuals residing, working or studying in Suginami Ward.

2. Copyright of Submitted Artwork:

- Copyright of artworks belongs to the creator; however, artworks may be used by the event committee for promotional purposes after the end of the exhibition, for a period of approximately three months starting July 1st, 2023.
- In the event that the museum commercializes the submitted artworks or uses them in future recruitment advertisements, we will contact the artist directly and pay royalties for the usage of the artwork.

3. Compliance with Copyright:

- Please refrain from submitting artworks that may infringe copyrights, such as imitations, collages and parodies.
- Artworks contrary to public order and morals, containing anti-social (harmful to the society, such as organized crime or hate group) messages, raise suspicion of copyright infringement, or inflict loss upon third parties will not be exhibited.
- Materials from third-party with expired copyrights can be used, given that it is not the central focus of your artwork. Please limit quotation to less than 20% of your work.
- The event committee will screen against possible copyright infringement, but cannot provide an absolute guarantee. Artists must take full responsibility should a third-party copyright claim be filed.
- In the video category, background music (BGM) and sound effects must be properly cited in the end credits, regardless of it being royalty-free, paid for, or self-composed
- The event committee will not be responsible for damages or compensation due to unauthorized use of digital data exhibited in this event.
- For more details on copyright, please refer to the website of Agency for Cultural Affairs. Also Please refer to the copyright provisions of the Trans-Pacific Partnership with which Japan is governed.

4. Critique Session (Optional):

A Critique session will be held, where artists can receive advice directly from professional critics active in the industry. The capacity is limited to 30 participants. To participate, please make sure to tick the checkbox on the application form. Please note that if the number of applicants greatly exceeds the capacity, priority will be given to individuals residing, working, or studying in Suginami Ward.

- Results of the review session lottery will be sent via email around August 10th. Please remember to check your results.
- For the review session, please be prepared to introduce your artwork to the reviewers.
- For hand-drawn and three-dimensional artwork, artists are expected to transport and install their own artwork. Please bring the materials necessary (i.e. easel) to display your work.
- For digital artwork, please print your own copy for the review session.
- Nicknames and pseudonyms of the artists will be used during the selection process and exhibition.

5. FAQ (Japanese)

For answers to frequently asked questions about this exhibition, please refer to the exhibition section on the official website.